

## **INDIVIDUALEXHIBITIONS**

2012 September 2012 - Thomas Erben Gallery

2011 FirecatProjects, Chicago, Illinois

2010 MichelSoskine Gallery, Madrid, Spain

*Not in Nottingham, Galerie Kolb, Karlsruhe, Germany*

Charlotte & Philip Hanes Art Gallery, Wake Forest University, North Carolina

2007 KendallSchool of Art and Design, Grand Rapids, MI

2006 Galerieder Stadt Backnang, Backnang Germany

2005 ThomasErben Gallery, New York, NY

2004 *Iteration*, Thomas Erben Gallery, New York, NY

2003 *Ingots*, Thomas Erben Gallery, New York, NY

2002 ZenoX, Antwerp, Belgium

2001 *1995to the Present*, Thomas Erben Gallery, NewYork, NY

2000 LOCUSMedia Inc., New York, NY

1999 *UnsolvedMysteries*, Molloy College, RockvilleCentre, NY

1994 *SecretLives*, Cynthia McCallister Gallery, NewYork, NY

1992 OneSquare Mile Gallery, Seacliff, New York

1991 *Oldphotos and New paintings*, Salena Gallery, Long Island University, Brooklyn, NY

## **SELECTED GROUP EXHIBITIONS**

2011 *Art Since the Mid-20th Century*, Worcester Art Museum, MA

*Group Exhibition*, Michel Soskine Gallery, Madrid, Spain

2009 *TheHuman Subject*, Cleveland State University, Cleveland, OH

2008 *Artistsof the gallery*, Zeno X Storage, Antwerp

*Womenportraits*, Overbeck Gesellschaft, Lubeck, DE

2006 *25years Zeno X Gallery*, Zeno X Gallery, Antwerp, Belgium

*Subject*, Lyman Allyn Museum, London

Worcester Art Museum, Worcester, Massachusetts

*Strange*, The Cartin Collection, Hartford, CT

2005 *Drawing the Line*, Galerie M+R Fricke, Susseldorf

2004 *Drawing Show*, Fridericianum Museum, Kassel, Germany

*She's Come Undone*, Artemis, Van Doren, Greenberg, NY, NY

*Found Innocence*, DFN Gallery, New York, NY

2003 *Albums*, Track 16, Los Angeles, LA

2001 *Inner Child*, Islip Art Museum, East Islip, NY

2000 *Substance*, NeoImages, New York, NY

*The Conversation*, Art Resources, New York, NY

*Fashion Show*, LOCUS Media Inc., New York, NY

*Messages from Earth*, Aosta, Italy and Marshall Spaceflight Center, Huntsville, AL

*Manic*, LOCUS Media Inc., New York, NY

1999 *Size Matters*, Gale Gates et al., Brooklyn, NY

*Distortion*, Anna Kustera Gallery, New York, NY

*Take Out/Eat In*, Molloy College Art Gallery, Rockville Centre, NY

Gale Gates et al., Brooklyn, NY

1998 *UnLtd.*, D.u.m.b.o. Arts Center, Brooklyn, NY

1997 *All The Things You Are*, Geoffrey Young Gallery, Great Barrington, MA

*Samplings*, Track 16, Los Angeles, LA

1995 *Selections*, K&E Gallery, New York, NY

*Murder: Asher/Faure*, Los Angeles, CA

*Thread Waxing Space*, New York, NY

Center Gallery, Miami-DADE Community College, Florida

- 1994 *Life/Boat*, Rotunda Gallery, Brooklyn, NY  
*LethalInspection*, Geoffrey Young Gallery, GreatBarrington, MA  
*TheWay of the Flesh*, Mt. San Antonio, Walnut, CA  
FrontSt. Gallery, Housatonic, MA
- 1993 LosAngeles Art Fair, Muranushi/Lederman, Los Angeles, CA  
*Returnof the Exquisite Corpse*, The DrawingCenter, New York, NY  
*SalonShow*, Organization of Independent Artists, New York, NY  
*PeopleII*, Gallery 30, New York, NY  
*Whatyou are about to see is real*, Chicago ArtFair, Muranushi  
Lederman  
*TheNaked City*, 450 Gallery, New York, NY  
CynthiaMcCallister Gallery, New York, NY
- 1992 *TenSteps*, Muranushi Lederman, New York, NY  
*Pain-ting*, Procter Art Center, Bard College, Annandale-on  
Hudson, NY  
*LITTLEWOMEN/LITTLE MEN (markers of diminished lives)*, White  
Columns, New York, NY
- 1991 *Menagerie*, Capital Cities/ABC, Art Advisory Service, The  
Museum of Modern Art, New York, NY  
*Value: The Museum Gift Shop*, 252 Lafayette, New York, NY  
*TheTree*, Elysium Arts, New York, NY  
*Heaven*, Trenkman Gallery, New York, NY  
*A Spark of Genius: Power/Strength/Movement*, The Atrium Gallery,  
Schenectady, NY
- 1990 *Positive*, The Clocktower, New York, NY  
*TheFigure Now*, Cork Gallery, New York, NY
- 1989 *A Painter's Brooklyn*, The Pratt Manhattan Gallery and The  
Rubelle & Norman Schafler Gallery
- 1984 *1984*, Zenith Gallery, Washington, D.C.

**PUBLICATIONS**

2006 JennyScobel, Galerie der Stadt Backnang, Backnang (DE)  
2004 InErster Linie, 21 Künstlerinnen und das Medium Zeichnung,  
KunsthalleFridericianum, Kassel (DE) text by Barbara Heinrich

2000 CartinCollection Catalog

#### **PUBLICCOLLECTIONS**

HudsonValley for Contemporary Art, New York (US)  
Mickey Cartin Collection, New York(US)  
RubellFamily Collection, Miami (US)

The Seavest Collection (US)

#### **BIBLIOGRAPHY**

Atwood Magazine, 2015 : <http://atwoodmagazine.com/jenny-scobel/>  
Artists to look out for at Frieze Art Fair 2012, *Huffington Post*, May, 2012  
Two Serious Ladies, June, 2012  
Cho, Sook-hyun, *Public Art Magazine*, April 2011, Illus. 86-93  
Paul Klein, Quality Rises, *Huffington Post*, January, 2011  
María DoloresJiménez-Blanco, *La Vanguardia*, May, 2010  
João Ribas, *TimeOut New York*, July 1-8, 2004, Illus.  
*New York Sun*, July21, 2004, Illus. P. 14  
Stephen Vincent, *Artin America*, January 2004, Illus.  
*Harper's*, September 2003, Illus.  
Liz Finnegan, *TheSuffolk County News*, October 4, 2001, Illus.  
Lily Faust, *TheNew York Art World*, May 2001, p. 18, Illus.p. 19  
Ken Johnson, *NewYork Times*, August 4, 2000  
*NewYork Magazine*, Art, August 21, 2000, p. 75  
Ken Johnson, *NewYork Times*, February 18, 2000  
Von Andreas Wrede, *Kunstmarkt*, Sonntag, 27, February 2000, Seite 86  
*The New Yorker*, February 7, 2000, p. 20  
Phyllis Braff, *NewYork Times*, Sunday, Illus., October 3, 1999  
*Harper's*, September 1999, Illus. p. 42  
Phyllis Braff, *NewYork Times*, Sunday, February 21, 1999  
Meg Blackburn, *NYArts*, December 1998, p. 63  
Raphael Rubinsteinand John Yau, *Lingo 5*, Report from theRuins of  
Emerald City, pp. 50-52, Illus. 50, 51  
*In Pursuit of theInvisible, Selections from theCollection of Janice and  
Mickey Cartin*, pp.17, 18, Illus. p. 66  
Kim Levin, *TheVillage Voice*, June 1995, Downtown Choices,p. 10  
Raphael Rubinstein, *Artin America*, December 1994, p. 98, Illus. p.98  
*First Intensity #3*, 1994, Illus, pp. Cover, 21, 61, 19, 116Cover, June  
1995  
*Chain/2*, Spring 1995, Illus. pp. 203, 204