

INDIVIDUALEXHIBITIONS

2012 September 2012 - Thomas Erben Gallery

2011 FirecatProjects, Chicago, Illinois

2010 MichelSoskine Gallery, Madrid, Spain

Not in Nottingham, Galerie Kolb, Karlsruhe, Germany

Charlotte & Philip Hanes Art Gallery, Wake Forest University, North Carolina

2007 KendallSchool of Art and Design, Grand Rapids, MI

2006 Galerieder Stadt Backnang, Backnang Germany

2005 ThomasErben Gallery, New York, NY

2004 *Iteration*, Thomas Erben Gallery, New York, NY

2003 *Ingots*, Thomas Erben Gallery, New York, NY

2002 ZenoX, Antwerp, Belgium

2001 *1995to the Present*, Thomas Erben Gallery, NewYork, NY

2000 LOCUSMedia Inc., New York, NY

1999 *UnsolvedMysteries*, Molloy College, RockvilleCentre, NY

1994 *SecretLives*, Cynthia McCallister Gallery, NewYork, NY

1992 OneSquare Mile Gallery, Seacliff, New York

1991 *Oldphotos and New paintings*, Salena Gallery, Long Island University, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2011 *Art Since the Mid-20th Century*, Worcester Art Museum, MA

Group Exhibition, Michel Soskine Gallery, Madrid, Spain

2009 *TheHuman Subject*, Cleveland State University, Cleveland, OH

2008 *Artistsof the gallery*, Zeno X Storage, Antwerp

Womenportraits, Overbeck Gesellschaft, Lubeck, DE

2006 *25years Zeno X Gallery*, Zeno X Gallery, Antwerp, Belgium

Subject, Lyman Allyn Museum, London

Worcester Art Museum, Worcester, Massachusetts

Strange, The Cartin Collection, Hartford, CT

2005 *Drawing the Line*, Galerie M+R Fricke, Susseldorf

2004 *Drawing Show*, Fridericianum Museum, Kassel, Germany

She's Come Undone, Artemis, Van Doren, Greenberg, NY, NY

Found Innocence, DFN Gallery, New York, NY

2003 *Albums*, Track 16, Los Angeles, LA

2001 *Inner Child*, Islip Art Museum, East Islip, NY

2000 *Substance*, NeoImages, New York, NY

The Conversation, Art Resources, New York, NY

Fashion Show, LOCUS Media Inc., New York, NY

Messages from Earth, Aosta, Italy and Marshall Spaceflight Center, Huntsville, AL

Manic, LOCUS Media Inc., New York, NY

1999 *Size Matters*, Gale Gates et al., Brooklyn, NY

Distortion, Anna Kustera Gallery, New York, NY

Take Out/Eat In, Molloy College Art Gallery, Rockville Centre, NY

Gale Gates et al., Brooklyn, NY

1998 *UnLtd.*, D.u.m.b.o. Arts Center, Brooklyn, NY

1997 *All The Things You Are*, Geoffrey Young Gallery, Great Barrington, MA

Samplings, Track 16, Los Angeles, LA

1995 *Selections*, K&E Gallery, New York, NY

Murder: Asher/Faure, Los Angeles, CA

Thread Waxing Space, New York, NY

Center Gallery, Miami-DADE Community College, Florida

- 1994 *Life/Boat*, Rotunda Gallery, Brooklyn, NY
LethalInspection, Geoffrey Young Gallery, GreatBarrington, MA
TheWay of the Flesh, Mt. San Antonio, Walnut,CA
FrontSt. Gallery, Housatonic, MA
- 1993 LosAngeles Art Fair, Muranushi/Lederman, Los Angeles, CA
Returnof the Exquisite Corpse, The DrawingCenter, New York,
NY
SalonShow, Organization of Independent Artists,New York, NY
PeopleII, Gallery 30, New York, NY
Whatyou are about to see is real, Chicago ArtFair, Muranushi
Lederman
TheNaked City, 450 Gallery, New York, NY
CynthiaMcCallister Gallery, New York, NY
- 1992 *TenSteps*, Muranushi Lederman, New York, NY
Pain-ting, Procter Art Center, Bard College, Annandale-on
Hudson, NY
LITTLEWOMEN/LITTLE MEN (markers of diminished lives),White
Columns, New York, NY
- 1991 *Menagerie*, Capital Cities/ABC, Art Advisory Service, The
Museum of Modern Art, New York, NY
Value:The Museum Gift Shop, 252 Layfayette, NewYork, NY
TheTree, Elysium Arts, New York, NY
Heaven, Trenkman Gallery, New York, NY
ASpark of Genius: Power/Strength/Movement,The Atrium Gallery,
Schenectady, NY
- 1990 *Positive*, The Clocktower, New York, NY
TheFigure Now, Cork Gallery, New York, NY
- 1989 *APainter's Brooklyn*, The Pratt ManhattanGallery and The
Rubelle & Norman Schafler Gallery
- 1984 *1984*, Zenith Gallery, Washington, D.C.

PUBLICATIONS

2006 JennyScobel, Galerie der Stadt Backnang, Backnang (DE)

2004 InErster Linie, 21 Künstlerinnen und das Medium Zeichnung,
KunsthalleFridericianum, Kassel (DE) text by Barbara Heinrich

2000 CartinCollection Catalog

PUBLICCOLLECTIONS

HudsonValley for Contemporary Art, New York (US)
Mickey Cartin Collection, New York(US)
RubellFamily Collection, Miami (US)

The Seavest Collection (US)

BIBLIOGRAPHY

Atwood Magazine, 2015 : <http://atwoodmagazine.com/jenny-scobel/>
Artists to look out for at Frieze Art Fair 2012, *Huffington Post*, May, 2012
Two Serious Ladies, June, 2012
Cho, Sook-hyun, *Public Art Magazine*, April 2011, Illus. 86-93
Paul Klein, Quality Rises, *Huffington Post*, January, 2011
María DoloresJiménez-Blanco, *La Vanguardia*, May, 2010
João Ribas, *TimeOut New York*, July 1-8, 2004, Illus.
New York Sun, July21, 2004, Illus. P. 14
Stephen Vincent, *Artin America*, January 2004, Illus.
Harper's, September 2003, Illus.
Liz Finnegan, *TheSuffolk County News*, October 4, 2001, Illus.
Lily Faust, *TheNew York Art World*, May 2001, p. 18, Illus.p. 19
Ken Johnson, *NewYork Times*, August 4, 2000
NewYork Magazine, Art, August 21, 2000, p. 75
Ken Johnson, *NewYork Times*, February 18, 2000
Von Andreas Wrede, *Kunstmarkt*, Sonntag, 27, February 2000, Seite 86
The New Yorker, February 7, 2000, p. 20
Phyllis Braff, *NewYork Times*, Sunday, Illus., October 3, 1999
Harper's, September 1999, Illus. p. 42
Phyllis Braff, *NewYork Times*, Sunday, February 21, 1999
Meg Blackburn, *NYArts*, December 1998, p. 63
Raphael Rubinsteinand John Yau, *Lingo 5*, Report from theRuins of
Emerald City, pp. 50-52, Illus. 50, 51
*In Pursuit of theInvisible, Selections from theCollection of Janice and
Mickey Cartin*, pp.17, 18, Illus. p. 66
Kim Levin, *TheVillage Voice*, June 1995, Downtown Choices,p. 10
Raphael Rubinstein, *Artin America*, December 1994, p. 98, Illus. p.98
First Intensity #3, 1994, Illus, pp. Cover, 21, 61, 19, 116Cover, June
1995
Chain/2, Spring 1995, Illus. pp. 203, 204