

INDIVIDUAL EXHIBITIONS

2012 September 2012 - Thomas Erben Gallery

2011 Firecat Projects, Chicago, Illinois

2010 Michel Soskine Gallery, Madrid, Spain

*Not in Nottingham*, Galerie Kolb, Karlsruhe, Germany

Charlotte & Philip Hanes Art Gallery, Wake Forest University, North Carolina

2007 Kendall School of Art and Design, Grand Rapids, MI

2006 Galerie der Stadt Backnang, Backnang Germany

2005 Thomas Erben Gallery, New York, NY

2004 *Iteration*, Thomas Erben Gallery, New York, NY

2003 *Ingots*, Thomas Erben Gallery, New York, NY

2002 Zeno X, Antwerp, Belgium

2001 *1995 to the Present*, Thomas Erben Gallery, New York, NY

2000 LOCUS Media Inc., New York, NY

1999 *Unsolved Mysteries*, Molloy College, Rockville Centre, NY

1994 *Secret Lives*, Cynthia McCallister Gallery, New York, NY

1992 One Square Mile Gallery, Seacliff, New York

1991 *Old photos and New paintings*, Salena Gallery, Long Island University, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2021 Magic, Metaphor Projects, Brooklyn, New York

2011 *Art Since the Mid-20th Century*, Worcester Art Museum, MA  
*Group Exhibition*, Michel Soskine Gallery, Madrid, Spain

2009 *The Human Subject*, Cleveland State University, Cleveland, OH

2008 *Artists of the gallery*, Zeno X Storage, Antwerp  
*Women portraits*, Overbeck Gesellschaft, Lubeck, DE

2006 *25 years Zeno X Gallery*, Zeno X Gallery, Antwerp, Belgium  
*Subject*, Lyman Allyn Museum, London  
Worcester Art Museum, Worcester, Massachusetts  
*Strange*, The Cartin Collection, Hartford, CT

2005 *Drawing the Line*, Galerie M+R Fricke, Susseldorf

2004 Drawing Show, Fridericianum Museum, Kassel, Germany  
*She's Come Undone*, Artemis, Van Doren, Greenberg, NY, NY  
*Found Innocence*, DFN Gallery, New York, NY

2003 *Albums*, Track 16, Los Angeles, LA

2001 *Inner Child*, Islip Art Museum, East Islip, NY

2000 *Substance*, NeoImages, New York, NY  
*The Conversation*, Art Resources, New York, NY  
*Fashion Show*, LOCUS Media Inc., New York, NY  
*Messages from Earth*, Aosta, Italy and Marshall Spaceflight Center, Huntsville, AL

*Manic*, LOCUS Media Inc., New York, NY

1999 *Size Matters*, Gale Gates et al., Brooklyn, NY  
*Distortion*, Anna Kustera Gallery, New York, NY

*Take Out/Eat In*, Molloy College Art Gallery, Rockville Centre,

NY

Gale Gates et al., Brooklyn, NY

1998 *UnLtd.*, D.u.m.b.o. Arts Center, Brooklyn, NY

1997 *All The Things You Are*, Geoffrey Young Gallery, Great Barrington, MA

*Samplings*, Track 16, Los Angeles, LA

- 1995 *Selections*, K&E Gallery, New York, NY  
*Murder: Asher/Faure*, Los Angeles, CA  
*Thread Waxing Space*, New York, NY  
 Center Gallery, Miami-DADE Community College, Florida
- 1994 *Life/Boat*, Rotunda Gallery, Brooklyn, NY  
*Lethal Inspection*, Geoffrey Young Gallery, Great Barrington, MA  
*The Way of the Flesh*, Mt. San Antonio, Walnut, CA  
 Front St. Gallery, Housatonic, MA
- 1993 Los Angeles Art Fair, Muranushi/Lederman, Los Angeles, CA  
*Return of the Exquisite Corpse*, The Drawing Center, New York, NY
- NY  
*Salon Show*, Organization of Independent Artists, New York, NY  
*People II*, Gallery 30, New York, NY  
*What you are about to see is real*, Chicago Art Fair, Muranushi  
 Lederman  
*The Naked City*, 450 Gallery, New York, NY  
 Cynthia McCallister Gallery, New York, NY
- 1992 *Ten Steps*, Muranushi Lederman, New York, NY  
*Pain-ting*, Procter Art Center, Bard College, Annandale-on  
 Hudson, NY  
*LITTLE WOMEN/LITTLE MEN (markers of diminished lives)*, White  
 Columns, New York, NY
- 1991 *Menagerie*, Capital Cities/ABC, Art Advisory Service, The Museum  
 of Modern Art, New York, NY  
*Value: The Museum Gift Shop*, 252 Lafayette, New York, NY  
*The Tree*, Elysium Arts, New York, NY  
*Heaven*, Trenkman Gallery, New York, NY  
*A Spark of Genius: Power/Strength/Movement*, The Atrium Gallery,  
 Schenectady, NY
- 1990 *Positive*, The Clocktower, New York, NY  
*The Figure Now*, Cork Gallery, New York, NY
- 1989 *A Painter's Brooklyn*, The Pratt Manhattan Gallery and The  
 Rubelle & Norman Schafler Gallery
- 1984 *1984*, Zenith Gallery, Washington, D.C.

#### PUBLICATIONS

- 2006 Jenny Scobel, *Galerie der Stadt Backnang*, Backnang (DE)  
 2004 *In Erster Linie*, 21 Künstlerinnen und das Medium Zeichnung,  
 Kunsthalle Fridericianum, Kassel (DE) text by Barbara Heinrich  
 2000 *Cartin Collection Catalog*

#### PUBLIC COLLECTIONS

- Hudson Valley for Contemporary Art, New York (US)  
 Mickey Cartin Collection, New York (US)  
 Rubell Family Collection, Miami (US)  
 The Seavest Collection (US)

#### BIBLIOGRAPHY

- Atwood Magazine, 2015 : <http://atwoodmagazine.com/jenny-scobel/>  
 Artists to look out for at Frieze Art Fair 2012, *Huffington Post*, May,  
 2012  
 Two Serious Ladies, June, 2012  
 Cho, Sook-hyun, *Public Art Magazine*, April 2011, Illus. 86-93  
 Paul Klein, *Quality Rises*, *Huffington Post*, January, 2011  
 María Dolores Jiménez-Blanco, *La Vanguardia*, May, 2010  
 João Ribas, *Time Out New York*, July 1-8, 2004, Illus.

New York Sun, July 21, 2004, Illus. P. 14  
Stephen Vincent, *Art in America*, January 2004, Illus.  
*Harper's*, September 2003, Illus.  
Liz Finnegan, *The Suffolk County News*, October 4, 2001, Illus.  
Lily Faust, *The New York Art World*, May 2001, p. 18, Illus. p. 19  
Ken Johnson, *New York Times*, August 4, 2000  
*New York Magazine*, Art, August 21, 2000, p. 75  
Ken Johnson, *New York Times*, February 18, 2000  
Von Andreas Wrede, *Kunstmarkt*, Sonntag, 27, February 2000, Seite 86  
*The New Yorker*, February 7, 2000, p. 20  
Phyllis Braff, *New York Times*, Sunday, Illus., October 3, 1999  
*Harper's*, September 1999, Illus. p. 42  
Phyllis Braff, *New York Times*, Sunday, February 21, 1999  
Meg Blackburn, *NY Arts*, December 1998, p. 63  
Raphael Rubinstein and John Yau, *Lingo 5*, Report from the Ruins of  
Emerald City, pp. 50-52, Illus. 50, 51  
*In Pursuit of the Invisible, Selections from the Collection of Janice and  
Mickey Cartin*, pp. 17, 18, Illus. p. 66  
Kim Levin, *The Village Voice*, June 1995, Downtown Choices, p. 10  
Raphael Rubinstein, *Art in America*, December 1994, p. 98, Illus. p. 98  
*First Intensity #3*, 1994, Illus, pp. Cover, 21, 61, 19, 116Cover, June  
1995  
*Chain/2*, Spring 1995, Illus. pp. 203, 204